

329 - Santo

Bonfitto

San to, San to, San to il Si

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest for three measures, then singing the lyrics. The middle and bottom staves are piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes.

7 gno re Di o del l'u ni ver so. I cie li e la

The second system continues the musical score. The vocal line begins at measure 7 with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

12 ter ra so no pie ni del la tua glo ria. O san na, o san na, o

The third system continues the musical score. The vocal line begins at measure 12 with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

17

san na nel l'al to dei cie li. Be ne det to co lui che

22

vie ne nel no me del Si gno re. O san na, o san na, o san na nel

28

l'al to dei cie li.