

227. T'ADORIAM, OSTIA DIVINA

FA **SI \flat** **FA** **SOL-** **DO**
T'adoriam, Ostia divina, t'adoriam, Ostia d'amor;

FA **SI \flat** **RE-** **DO \flat** **FA**
tu degli angeli il sospiro, tu dell'uomo sei l'onor.

FA **SI \flat** **FA** **DO \flat** **FA**
T'adoriam, Ostia divina, t'adoriam, Ostia d'amor.

FA **SI \flat** **FA** **SOL-** **DO**
Tu dei forti la dolcezza, tu dei deboli il vigor,

FA **SI \flat** **RE-** **DO \flat** **FA**
tu salute dei viventi, tu speranza di chi muor.

FA **SI \flat** **FA** **DO \flat** **FA**
T'adoriam, Ostia divina, t'adoriam, Ostia d'amor.

FA **SI \flat** **FA** **SOL-** **DO**
Ti conosca il mondo e t'ami, tu la gioia d'ogni cuor;

FA **SI \flat** **RE-** **DO \flat** **FA**
ave, o Dio nascosto e grande, tu dei secoli il Signor.

FA **SI \flat** **FA** **DO \flat** **FA**
T'adoriam, Ostia divina, t'adoriam, Ostia d'amor.

The musical score is written on four staves in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with 'T'a- do riam, O- stia di- vi- na, t'a- do' and ends with a double bar line. The second staff continues with 'riam, O- stia d'a- mor. Tu del- l'an- ge- lo il so-' and ends with a double bar line. The third staff continues with 'spi- ro, tu del- l'uo- mo sei l'o- nor. T'a- do-' and ends with a double bar line. The fourth staff continues with 'riam, O- stia di- vi- na, t'a- do- riam, O- stia d'a- mor.' and ends with a double bar line.